Bach und Venedig

THE ITALIAN STYLE IN THE TRIO SONATA

A dialogue between Bach and the Italian instrumental tradition. From Vivaldi and Albinoni to Platti and Händel, this programme explores the expressive possibilities of the trio sonata in Armoniosa's distinctive chamber sound.

7 WORKS | **APPROX. 77 MINUTES**

THE PROGRAMME

01 ANTONIO VIVALDI (1678–1741) — 9 min

Trio Sonata No. 1 in G minor, Op. 1, RV 73

Preludio · Allemanda · Adagio · Capriccio · Gavotta

02 JOHANN SEBASTIAN BACH (1685–1750) — 12 min

Trio Sonata in G major, BWV 1038

Adapted from the sonata for violin, flute and continuo

Largo · Vivace · Adagio · Presto

03 TOMASO ALBINONI (1671–1751) — 7 min

Trio Sonata No. 6 in A minor, Op. 1

Grave · Allegro · Grave · Allegro

04 JOHANN SEBASTIAN BACH (1685–1750) — 14 min

Trio Sonata No. 5 in C major, BWV 529

Adapted from the organ trio sonata

Allegro · Largo · Allegro

05 GIOVANNI BENEDETTO PLATTI (1697–1763) — 9 min

Trio Sonata in G minor, WD 691

Largo · Allegro · Largo · Presto

06 GEORG FRIEDRICH HÄNDEL (1685–1759) — 11 min

Trio Sonata No. 1 in B minor, Op. 2

Andante · Allegro · Largo · Allegro

07 JOHANN SEBASTIAN BACH (1685–1750) — 15 min

Concerto in A minor for violin, cello and continuo

Armoniosa transcription based on BWV 807, 936 and 808

Allegro · Cantabile · Presto

THE ENSEMBLE

FOUNDING MEMBERS

Francesco Cerrato	Violin
Stefano Cerrato	Five-string violoncello piccolo
Marco Demaria	Five-string violoncello grande

KEYBOARD COLLABORATORS

Harpsichord & Organ

Assignments vary by concert programme.

EXTERNAL RELATIONS Marco Demaria · armoniosaensemble@gmail.com

Programme subject to confirmation and adjustment.