Five with Vivaldi

TWO SEASONS, MANY VOICES

Spring and Summer frame a vivid journey through Vivaldi's concertos and sonatas. Original transcriptions bring the brilliance of his instrumental writing into the intimate space of Armoniosa's five-part sound.

8 WORKS | **APPROX. 72 MINUTES**

THE PROGRAMME

01 ANTONIO VIVALDI (1678–1741) — 9 min

Spring · Concerto in E major, RV 269

From The Four Seasons, Op. 8; transcription by Michele Barchi

Allegro · Largo e pianissimo sempre · Allegro pastorale

02 ANTONIO VIVALDI (1678–1741) — 8 min

Concerto No. 2 in E minor, RV 578

From L'Estro Armonico, Op. 3; transcription by Michele Barchi

03 ANTONIO VIVALDI (1678–1741) — 9 min

Concerto No. 1 in B-flat major, RV 383a

From La Stravaganza, Op. 4; transcription by Michele Barchi

04 ANTONIO VIVALDI (1678–1741) — 11 min

Concerto No. 11 in D minor, RV 565

From L'Estro Armonico, Op. 3; transcription by Michele Barchi

05 ANTONIO VIVALDI (1678–1741) — 10 min

Summer · Concerto in G minor, RV 315

From The Four Seasons, Op. 8; transcription by Michele Barchi

Allegro non molto · Adagio e piano – Presto e forte · Presto

06 ANTONIO VIVALDI (1678–1741) — 8 min

Concerto No. 2 in E minor, RV 279

From La Stravaganza, Op. 4; transcription by Francesco Cerrato

07 ANTONIO VIVALDI (1678–1741) — 9 min

Sonata No. 12 in D minor, Op. 1, "La Follia"

Adapted from the sonata for two violins and continuo

08 ANTONIO VIVALDI (1678–1741) — 8 min

Concerto No. 9 in C major, RV 230

From L'Estro Armonico, Op. 3; transcription by Michele Barchi

Allegro · Larghetto · Allegro

THE ENSEMBLE

FOUNDING MEMBERS

Francesco Cerrato	Violin
Stefano Cerrato	Five-string violoncello piccolo
Marco Demaria	Five-string violoncello grande

KEYBOARD COLLABORATORS

Harpsichord & Organ

Assignments vary by concert programme.

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