La Serenissima

A MUSICAL JOURNEY TO VENICE

A musical journey through Venice and its echoes across Europe. Vivaldi, Albinoni and Platti meet Geminiani and Händel in a programme shaped by the expressive, unmistakable sound of Armoniosa.

7 WORKS | **APPROX. 63 MINUTES**

THE PROGRAMME

01 ANTONIO VIVALDI (1678–1741) — 9 min

Trio Sonata No. 1 in G minor, Op. 1, RV 73

Preludio · Allemanda · Adagio · Capriccio · Gavotta

02 FRANCESCO GEMINIANI (1687–1762) — 10 min

Cello Sonata No. 2 in D minor, Op. 5

Andante · Presto · Adagio · Allegro

03 GIOVANNI BENEDETTO PLATTI (1697–1763) — 9 min

Trio Sonata in G minor, WD 691

Largo · Allegro · Largo · Presto

04 ANTONIO VIVALDI (1678–1741) — 8 min

Concerto No. 9 in C major, RV 230

From L'Estro Armonico, Op. 3; transcription by Michele Barchi

Allegro · Larghetto · Allegro

05 GEORG FRIEDRICH HÄNDEL (1685–1759) — 11 min

Trio Sonata No. 1 in B minor, Op. 2

Andante · Allegro · Largo · Allegro

06 TOMASO ALBINONI (1671–1751) — 7 min

Trio Sonata No. 6 in A minor, Op. 1

Grave · Allegro · Grave · Allegro

07 ANTONIO VIVALDI (1678–1741) — 9 min

Concerto No. 1 in B-flat major, RV 383a

From La Stravaganza, Op. 4; transcription by Michele Barchi

Allegro · Largo e cantabile · Allegro

THE ENSEMBLE

FOUNDING MEMBERS

Francesco Cerrato	Violin
Stefano Cerrato	Five-string violoncello piccolo
Marco Demaria	Five-string violoncello grande

KEYBOARD COLLABORATORS

Harpsichord & Organ

Assignments vary by concert programme.

EXTERNAL RELATIONS Marco Demaria · armoniosaensemble@gmail.com

Programme subject to confirmation and adjustment.