J.S.B.

BACH, REIMAGINED IN CHAMBER MUSIC

A new instrumental perspective on Johann Sebastian Bach. Armoniosa transforms orchestral and keyboard works into a chamber dialogue, creating unexpected colours from five distinctive voices.

4 WORKS | **APPROX. 72 MINUTES**

THE PROGRAMME

01 **JOHANN SEBASTIAN BACH (1685–1750)** — 25 min

Orchestral Suite No. 2 in B minor, BWV 1067

Armoniosa transcription

Ouverture · Rondeau · Sarabande · Bourrée I & II · Polonaise & Double · Menuet · Badinerie

02 **JOHANN SEBASTIAN BACH (1685–1750)** — 16 min

Trio Sonata No. 5 in C major, BWV 529

Adapted from the organ trio sonata

Allegro · Largo · Allegro

03 **JOHANN SEBASTIAN BACH (1685–1750)** — 16 min

Italian Concerto, BWV 971

Concerto "nach Italienischen Gusto"; Armoniosa transcription

Without tempo indication · Andante · Presto

04 **JOHANN SEBASTIAN BACH (1685–1750)** — 15 min

Concerto in A minor for violin, cello and continuo

Armoniosa transcription based on BWV 807, 936 and 808

Allegro · Cantabile · Presto

THE ENSEMBLE

FOUNDING MEMBERS

Francesco Cerrato	Violin
Stefano Cerrato	Five-string violoncello piccolo
Marco Demaria	Five-string violoncello grande

KEYBOARD COLLABORATORS

Harpsichord & Organ

Assignments vary by concert programme.

EXTERNAL RELATIONS Marco Demaria · armoniosaensemble@gmail.com

Programme subject to confirmation and adjustment.